

Score

Denial and Isolation

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Take your time

Violin I

Viola I

Cello I

Piano

Vln. I

Vla. I

Vc. I

Pno.

Measure 12: Violin I, Viola I, Cello I play sustained notes. Piano plays eighth-note patterns. Measure 13: Violin I, Viola I, Cello I play sustained notes. Piano plays eighth-note patterns with grace notes and dynamics: *mp*, *f*.

Denial and Isolation

Musical score for orchestra and piano, measures 22-30.

Measure 22: Vln. I, Vla. I, Vc. I play sustained notes. Pno. plays eighth-note chords.

Measure 23: Vln. I, Vla. I, Vc. I play sustained notes. Pno. plays eighth-note chords.

Measure 24: Vln. I, Vla. I, Vc. I play sustained notes. Pno. plays eighth-note chords.

Measure 25: Vln. I, Vla. I, Vc. I play sustained notes. Pno. plays eighth-note chords.

Measure 26: Vln. II, Vla. II, Vc. II play eighth-note chords. Pno. plays eighth-note chords.

Measure 27: Vln. II, Vla. II, Vc. II play eighth-note chords. Pno. plays eighth-note chords.

Measure 28: Vln. II, Vla. II, Vc. II play eighth-note chords. Pno. plays eighth-note chords.

Measure 29: Vln. II, Vla. II, Vc. II play eighth-note chords. Pno. plays eighth-note chords.

Measure 30: Vln. II, Vla. II, Vc. II play eighth-note chords. Pno. plays eighth-note chords.

34

Vln. II

Vla. II

Vc. II

Pno.

ff dim.

f dim.

39

Vln. II

Vla. II

Vc. II

Pno.

ff dim.

Denial and Isolation

4

45

Vln. II

Vla. II

Vc. II

Pno.

p cresc.

p cresc.

51

Vln. II

Vla. II

Vc. II

Pno.

Slide

mf

p cresc.

mf cresc.

f cresc.

Denial and Isolation

5

56

Vln. II ff ————— mp dim.

Vla. II 8 ff dim.

Vc. II

Pno. ff dim.

61

Vln. II

Vla. II 8

Vc. II

Pno. ff

61

Pno. ff

61

Pno. ff

Denial and Isolation

 $\text{♩} = 136$

66

Vla. I

Pno.

Pizz.

mf

p

p

75

Vln. I

Vla. I

Pno.

Pizz.

p

81

Vln. I

Vla. I

Vc. I

Pno.

arco

mf

pizz.

Arco.

f

p

Musical score for Denial and Isolation, measures 86-91.

The score consists of four staves:

- Vln. I**: Violin I. In measure 86, it plays eighth-note patterns with slurs. In measure 91, it has a short eighth-note burst followed by three measures of rests.
- Vla. I**: Cello/Violoncello. In measure 86, it plays eighth-note patterns with slurs. In measure 91, it has a short eighth-note burst followed by three measures of rests.
- Vc. I**: Double Bass/Violoncello. In measure 86, it plays eighth-note patterns with slurs. In measure 91, it has a short eighth-note burst followed by three measures of rests.
- Pno.**: Piano. In measure 86, it plays sustained chords. In measure 91, it plays sustained chords with dynamic markings: *f* (fortissimo) and *p* (pianissimo).

Measure numbers 86 and 91 are indicated above the staves. Measure 91 includes a dynamic marking *f* and *p*.

Denial and Isolation

96

Vln. I

Vla. I

Vc. I

Pno.

This musical score excerpt shows four staves. The first three staves (Violin I, Violin II, and Cello) have a key signature of one sharp. The piano staff has a key signature of no sharps or flats. Measure 96 starts with rests for Violin I and Cello, while Violin II and Piano play eighth-note patterns. Measure 97 begins with Violin I playing eighth notes, Violin II playing sixteenth-note patterns, and Cello playing eighth notes. Measure 98 continues this pattern. Measure 99 starts with a piano dynamic of *mp*. Measures 100 and 101 show sustained notes and eighth-note patterns across the staves. Measure 102 concludes the section.

102

Vln. I

Vla. I

Vc. I

Pno.

This musical score excerpt shows four staves. The key signature changes to one flat. Measure 102 starts with Violin I eighth notes, Violin II sixteenth-note patterns, and Cello eighth notes. Measure 103 shows sustained notes. Measure 104 starts with Violin I eighth notes, Violin II sixteenth-note patterns, and Cello eighth notes. Measure 105 shows sustained notes. Measure 106 starts with Violin I eighth notes, Violin II sixteenth-note patterns, and Cello eighth notes. Measure 107 shows sustained notes. Measure 108 concludes the section.

Push and Pull ♩ = 90 - 110

106

Vln. I

Vla. I

Vc. I

Pno.

Keep ♩ somewhat steady.

III

Vln. I

Vla. I

Vc. I

Pno.

Start each measure together.

arco

arco

arco

p

p

mp

Denial and Isolation

114

Vln. I

Vla. I

Vc. I

Pno.

simi.

simi.

simi.

118

Grow more Hectic till end

Vln. I

Vla. I

Vc. I

Pno.

122

Vln. I

Vla. I

Vc. I

Pno.

122

Vln. I

Vla. I

Vc. I

Pno.

125

Denial and Isolation

128

Vln. I

Vla. I

Vc. I

Pno.

128

Vln. I

Vla. I

Vc. I

Pno.

131

Vln. I

Vla. I

Vc. I

Pno.

131